

LAUREL KENDALL
CURATOR, DIVISION CHAIR AND PROFESSOR
DEPARTMENT OF ANTHROPOLOGY

HIGHEST DEGREE EARNED

Ph.D.

AREA OF SPECIALIZATION

Molecular Systematics, Systematic Theory

EDUCATIONAL EXPERIENCE

Ph.D. with distinction, Department of Anthropology, Columbia University, 1979

East Asian Institute Certificate in Contemporary Korea, 1979

M. Phil., Anthropology, 1977

M.A., Anthropology, 1976

A.B. degree with honors and great distinction in Anthropology, distinction in general scholarship. Phi Beta Kappa, 1969

PREVIOUS EXPERIENCE IN DOCTORAL EDUCATION

FACULTY APPOINTMENTS

Special Lecturer, Academy of Korean Studies, Seoul, Korea. Four lectures on Korean shamans, 2006

Visiting Professor, Center for East Asian Studies, University of Pennsylvania., 2000

Visiting Professor. L'Ecole des Hautes Etudes, Paris, France. Four lectures on Korean Ethnography, 1999

Visiting Associate Professor, Department of Anthropology, University of Southern California. Courses taught: Traditional Cultures of Asia; Myth and Narrative. 1986-1988

Adjunct Assistant Professor, East Asian Studies Program, New York University, 1988

Visiting Assistant Professor, Department of East Asian Languages and Cultures, University of Kansas, 1981-1982

COURSES TAUGHT

Korean Society, Museum Anthropology, Women, Power, and the State in East Asia, The Korean Shaman Lens, Popular Religion in East Asian Society. Doctoral faculty, Program in Anthropology, The Graduate School and University Center, City University, 1995

University of Pennsylvania, The Korean Shaman Lens

New York University, Korean

University of Kansas, Understanding China and Japan (and Korea); Peoples and Cultures of Japan and Korea; Traditional Rural China and the Revolution; Women in East Asian Societies.

RESEARCH GRANT SUPPORT (2003-2008)

2004 Grant for collaborative research with Dr. Nguyen Van Huy on The Sacred Life of

- Material Goods, The Wenner-Gren Foundation.
 2004 Grant to send Objects and Textile Conservators to Vietnam for continuing work with Vietnam Museum of Ethnology, Asian Cultural Council.
 2003 Grant for *Vietnam Journeys* packing and crating supplement, Ford Foundation, Vietnam.

RECENT ARTICLES IN REFEREED JOURNALS (2003-2008)

- Kendall, L. and With Alexia Bloch. In press. No Longer Alone Upon a Tropical Beach: The Possible Futures of Ethnography and Travel Writing. Imperialist and Post-Imperialist Travel Writing. Ed. J. Kuehu. New York and London: Routledge Press.
- Kendall, L. In press. Auspicious Places in a Mobile Landscape: of Shamans, Shrines, and Dreams. *Sitings: Critical Approaches to Korean Geography*. T. Tangherlini and S. Yea, eds. Honolulu: University of Hawaii Press.
- Kendall, L. 2006. Something Old: Remembering Korean Wedding Hall Photographs from the 1980s. *Visual Anthropology*. 19 (I) Special issue on "Wedding Photography in East Asia" (2006) Guest Editor, Sidney C.H. Cheung. Pp. 1-19.
- Kendall, L. and Alexia Bloch. 2002. The Work of Culture in Uncertain Times: Conversations in the Russian Far East. *Museum Anthropology*. 26n.1: 61-77.
- Kendall, L. 2006 Do the Four Palaces inhabit an East Asian Landscape? Possessed by the Spirits: Mediumship in Contemporary Vietnamese Communities. Pp. 161-182. K. Fjelstad and Nguyen H.T., eds. Ithaca: Southeast Asia Program Publications, Cornell University.
- Kendall, L., K. P. Koepping, B. Leistle, and M. Rudolph . 2006. When the Shaman becomes a Cultural Icon, What Happens to Efficacy? Some Observations from Korea. *Ritual and Identity: Performative Practices as Effective Transformations of Social Reality*. Eds. Hamburg!Munster!London: LIT Press, pp 195-218.
- Kendall, L. 2005. Birthmothers and Imaginary Lives. In *Cultures of Transnational Adoption*. T. Volkman, ed. Durham and London: Duke University Press. Pp. 162-181.
- Kendall, L. 2004. "When is a Kut like a Len Dong: some notes toward a Korean/Vietnamese Comparison!" "Khi ni O Kut gi 6ng len đ6ng Vai diem so sanh gi 6iia Han Qu6c va Vi-t Nam. "In *Dao M 1iu va cac Hinh Th 1rc Shaman trong cac Toc NguiJI iJ Viet Nam va Chau AI* Mother Goddesses and Some Shamanistic form of Ethnic Groups in Vietnam and Asia, Ngo Duc Thinh ed. Hanoi: Social Sciences Publishing House. Pp. 639-659.
- Kendall, L. and Igor Krupnik. 2003. "A Centenary and a Celebration," In *Constructing Cultures* cited above.
- Kendall, L. and Nguyen Van Huy. 2003. "Introduction," In *Vietnam: Journeys*, cited above. 2003 "Gods, Markets, and the IMF in the Korean Spirit World." *Transparency and Conspiracy*, eds. T. Saunders and H. West. Duke University Press. Pp. 38-64.
- Kendall, L. 2003. Peoples Under Glass: A Tale of Two Museums. In *The Consumption of Nationalism in Asia*, K. Yoshino, ed. London: Curzon Press. Pp. 111-132.

SPECIAL RECOGNITION/AWARDS

2007 Medal for Lifetime Achievement, awarded by the International Society for Shamanistic Research.

2005 Friendship Medal, Socialist Republic of Vietnam, for work on the joint exhibition, *Vietnam Journeys*